



St. Joseph's College of Commerce
(Autonomous)

163 Brigade Road, Bengaluru, Karnataka - 560 025.



The Department of English

presents

VIVIDHA 2026

**WORLDS
WITHIN AND BEYOND**

An intercollegiate literary festival

19th & 20th August 2026

 @vividha.sjcc

 sjccvividha@gmail.com



ABOUT THE COLLEGE

St Joseph's College of Commerce (SJCC) formerly a part of St. Joseph's College, established in the year 1882, is managed by the Bangalore Jesuit Educational Society (BJES). The Commerce Department was established in the year 1949 and it became an independent college with its own building in Brigade Road in the year 1972.

The college has in its Vision a model for higher education which encourages individuals to dream of a socially just world and in its Mission a strategy to empower individuals in realizing that dream. With an objective of imparting quality education in the field of Commerce and Management, the college has been innovating in all aspects of higher education over a long period of time. These innovations were further bolstered with the granting of autonomous status to the college by UGC in September 2005. From then on, the college has taken a lead in reforming curriculum and syllabus, examination and evaluation pattern, and teaching and learning methods through the Board of Studies, the Academic Council and the Governing Council composed of eminent academicians, industry representatives and notable alumni.

The college has undergone four cycles of NAAC accreditation starting from the year 2000 in which it secured 'five stars', next in the year 2007 an 'A' grade, in the year 2012 again an 'A' grade and recently in February 2021 an 'A++'. It is one of the very few institutions in the country to have secured A++ grade in the fourth cycle under the Revised Accreditation Framework (RAF) and the first college in Karnataka to do so. The college was declared as a 'College with Potential for Excellence' in the year 2010. In 2011, SJCC was recognized as a Research Centre by Bangalore University. The college has consistently been ranked among the top 100 colleges in the country by the National Institutional Ranking Framework (NIRF), Ministry of Education, Government of India, since its inception in 2017.

The college offers diverse programmes in Commerce and Business Administration faculties. Under the faculty of Commerce, it offers B. Com (Regular), B. Com (Professional - International Accounting and Finance), B. Com (BPM - Industry Integrated), B. Com (Analytics), B. Com (Professional - Strategic Finance), M. Com (Finance & Taxation/Marketing & Analytics), M. Com (International Business) & M. Com (Financial Analytics). Under Business Administration, it offers BBA (Regular), BBA (Entrepreneurship) and BBA (Professional - Finance and Accountancy), BA (English, Psychology & Communicative English) and B.Sc (Economics, Data Analytics and Mathematics) were the two new programmes introduced in the academic year 2022-23. The college also offers five one-year Post Graduate Diploma programmes.

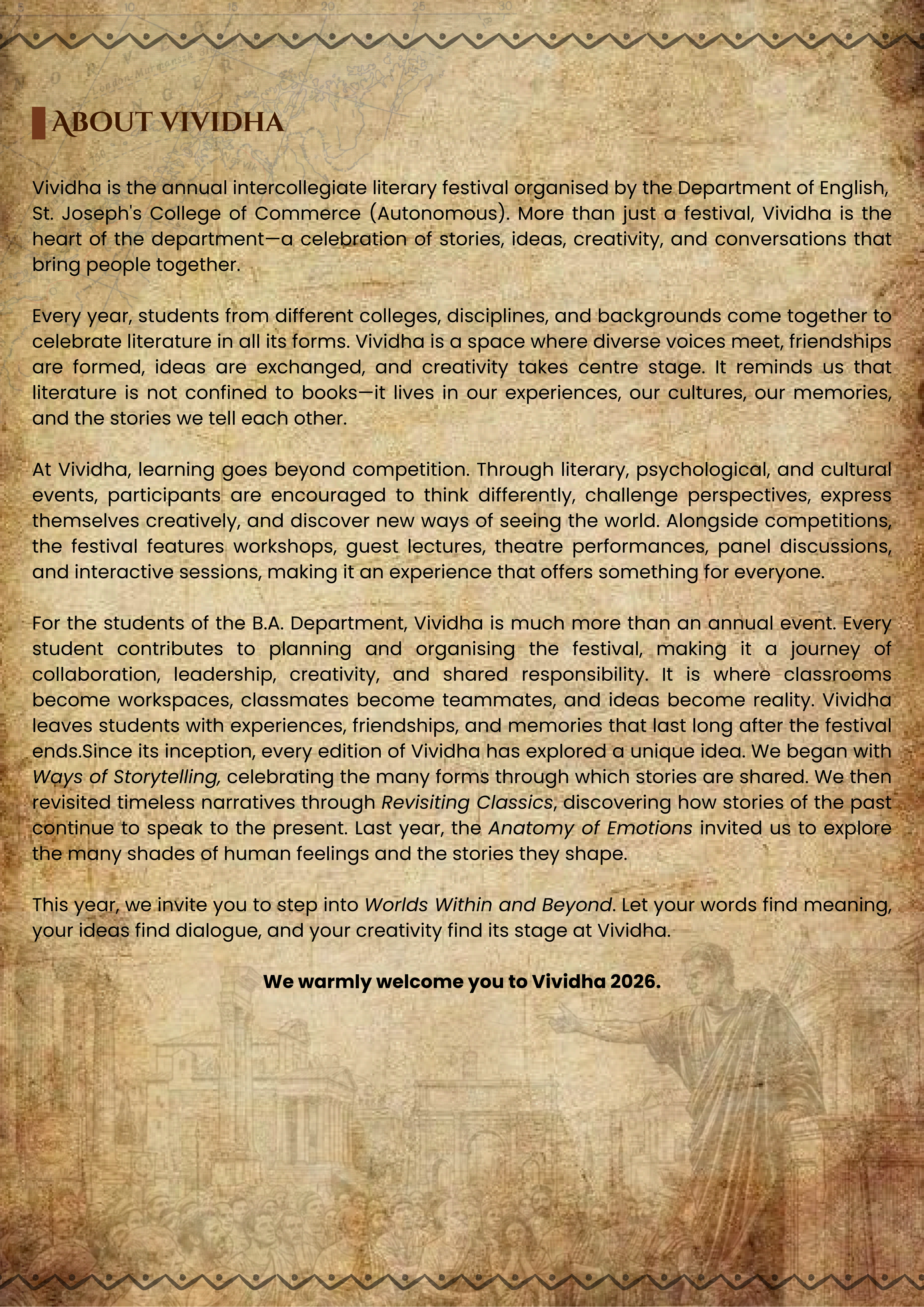
ABOUT THE DEPARTMENT

Since its inception, the Department of English at St. Joseph's College of Commerce (Autonomous) has been committed to providing a humanistic perspective to the study of language, literature, and culture. Over the years, it has evolved into a vibrant centre for critical inquiry, creative expression, and interdisciplinary engagement, fostering literary sensibilities while creating spaces for meaningful dialogue and intellectual exchange.

The department's curriculum is designed as a thoughtful response to the cultural, social, technological, and professional challenges of the contemporary world. It introduces students to diverse literary traditions across genres, cultures, and historical periods, while encouraging them to engage critically with questions of identity, ethics, democracy, ecology, justice, and global citizenship. Rooted in the Jesuit vision of education, the department seeks to nurture intellectually competent, socially conscious, and ethically responsible individuals. Its academic ethos continues to be shaped by the enduring contributions of distinguished scholars and educators such as Prof. G. K. Govind Rao and Prof. R. Rajaram.

The faculty members represent diverse socio-cultural and academic backgrounds, bringing interdisciplinary perspectives to teaching, research, and community engagement. The Department currently offers the B.A. Programme with English, Communicative English, and Psychology as its major disciplines, while also teaching English language and literature courses across a wide range of undergraduate programmes in the institution.

Beyond the classroom, the department actively promotes holistic learning through student-led literary and cultural initiatives. It organises literary festivals, debates, book exhibitions, film screenings, theatre and art appreciation workshops, creative writing programmes, quizzes, and interdisciplinary academic events. It also facilitates public engagement through the Republic Day Lecture Series, seminars, panel discussions, colloquiums, and invited lectures that address pressing cultural, literary, ecological, and socio-political concerns. Recognising the multilingual and multicultural realities of contemporary classrooms, the department continually reimagines its pedagogical practices to make the study of English more inclusive, dialogic, and contextually relevant.



ABOUT VIVIDHA

Vividha is the annual intercollegiate literary festival organised by the Department of English, St. Joseph's College of Commerce (Autonomous). More than just a festival, Vividha is the heart of the department—a celebration of stories, ideas, creativity, and conversations that bring people together.

Every year, students from different colleges, disciplines, and backgrounds come together to celebrate literature in all its forms. Vividha is a space where diverse voices meet, friendships are formed, ideas are exchanged, and creativity takes centre stage. It reminds us that literature is not confined to books—it lives in our experiences, our cultures, our memories, and the stories we tell each other.

At Vividha, learning goes beyond competition. Through literary, psychological, and cultural events, participants are encouraged to think differently, challenge perspectives, express themselves creatively, and discover new ways of seeing the world. Alongside competitions, the festival features workshops, guest lectures, theatre performances, panel discussions, and interactive sessions, making it an experience that offers something for everyone.

For the students of the B.A. Department, Vividha is much more than an annual event. Every student contributes to planning and organising the festival, making it a journey of collaboration, leadership, creativity, and shared responsibility. It is where classrooms become workspaces, classmates become teammates, and ideas become reality. Vividha leaves students with experiences, friendships, and memories that last long after the festival ends. Since its inception, every edition of Vividha has explored a unique idea. We began with *Ways of Storytelling*, celebrating the many forms through which stories are shared. We then revisited timeless narratives through *Revisiting Classics*, discovering how stories of the past continue to speak to the present. Last year, the *Anatomy of Emotions* invited us to explore the many shades of human feelings and the stories they shape.

This year, we invite you to step into *Worlds Within and Beyond*. Let your words find meaning, your ideas find dialogue, and your creativity find its stage at Vividha.

We warmly welcome you to Vividha 2026.



WORLDS WITHIN AND BEYOND

What do we mean when we speak of 'world'? Is the world merely a physical space validated by maps and photographs or is it something far more complex; a space shaped by memories, emotions, beliefs, histories, imaginations, relationships, and the meanings we create? In such a case, the world we inhabit is never singular. Each of our inner worlds are shaped by lived experiences, while simultaneously engaging with countless worlds beyond ourselves through encounters with people, cultures, ideas, histories, and narratives. They constantly interact, reshape one another, and expand our understanding of who we are and how we relate to others.

Literature, in all its forms, is one of the ways of engaging with these multidimensional and multilayered worlds. Every literary work invites us into the life of a character, whether human or non-human, making us witness not only external realities but also the intricate layers of thought, memory, desire, conflict, and imagination that forms an inner world. Through inner monologues, stream of consciousness, dialogues, poetry, graphic narratives, or even a simple thought balloon in a comic strip, literature enables us to situate a character's interiority within the larger social, cultural, and historical worlds they inhabit.

As readers, we do not just observe this world but also participate in them. In engaging with narratives, we encounter perspectives that differ from our own and discover unfamiliar ways of seeing. Literature creates spaces where ambiguity, contradiction, empathy, and imagination coexist. It allows us to dwell within complexity, making sense of realities that cannot be reduced to simple explanations. A character built from ink and imagination can still make us weep for something profoundly real. A poem does not demand from us to have lived every experience; rather, it invites us to hold unfamiliar emotions alongside our own. This is the power of literature which does not merely imitate reality; it enlarges it. Somewhere between the documented and the imagined, between memory and possibility, lies a shared space where diverse worlds meet, challenge one another, and open new ways of understanding ourselves and others.

Vividha 2026, through the theme "*Worlds Within and Beyond*," invites us to explore the worlds we carry within while venturing into worlds beyond our immediate experience through literary competitions, workshops, panel discussions, performances, exhibitions, and the literary museum. Vividha seeks to create a space where conversations, creativity, and stories become pathways into new worlds.

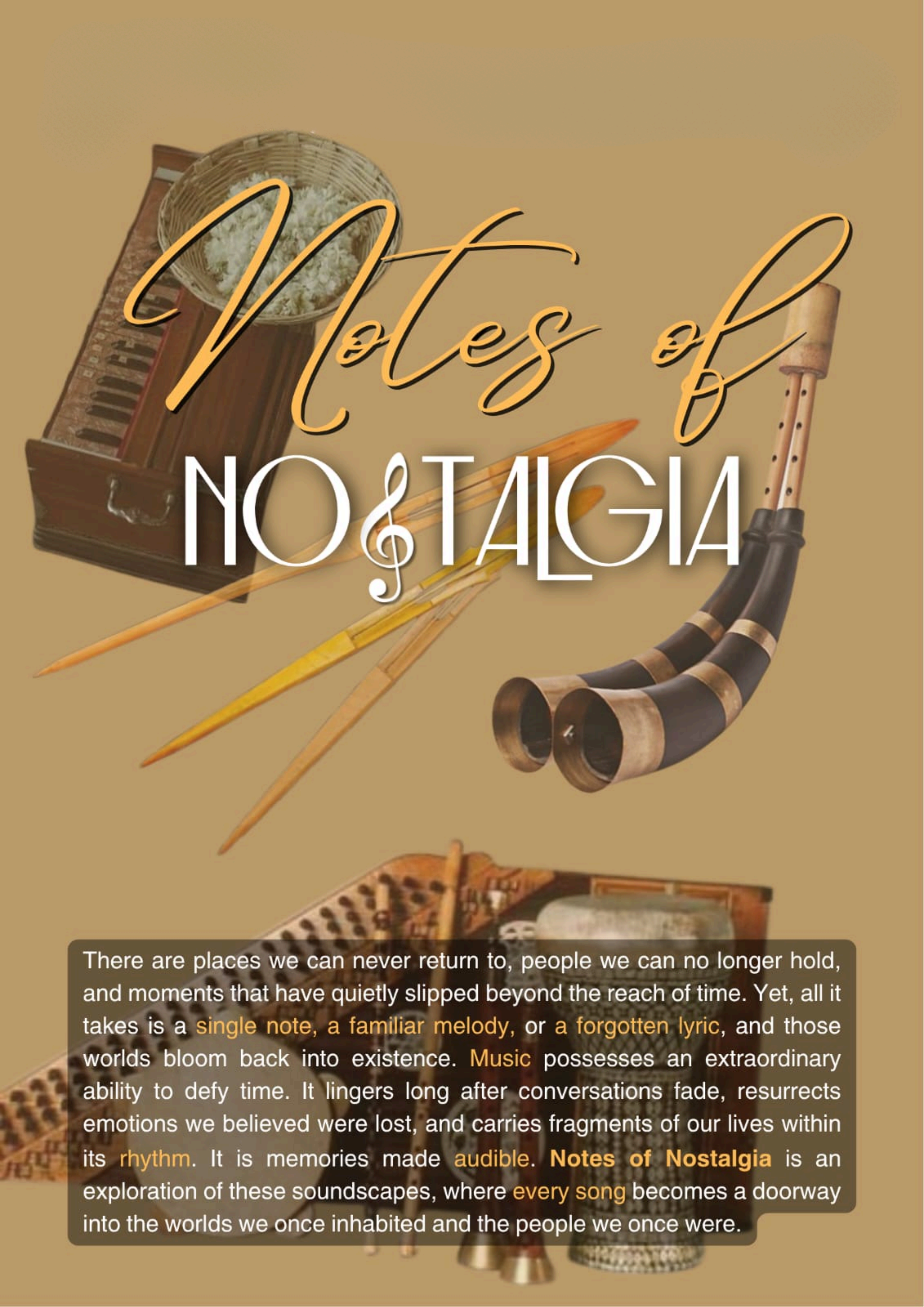
Let us read, imagine, listen, create, and discover the many worlds that connect us, transform us, and continue to unfold beyond us.

DAY 1: WEDNESDAY, 19TH AUGUST

Time	Events	Venue
8:30 am	Registration	Entrance
9:00 am	Inauguration	Xavier Hall
9:45 am	Paraiyum Naanum (The Parai and I) <i>An immersive performance and conversation with Parai artist Mr. Naren.</i>	Xavier Hall
11:30 am	Courtroom	Room 014
11:30 am	Dear Unknown <i>(Epistolary Writing)</i>	Room 115
12:30 pm	Quiz (Round 1)	Room 116
12:30 pm	Book Ambassador	Room 117
02:00 pm	Poetry Writing and Performance Workshop	Xavier Hall
03:30 pm	Poesis – Poetry Writing Competition	Xavier Hall

DAY 2: THURSDAY, 20TH AUGUST

Time	Events	Venue
9:00 am	Poster Making	Room 014
9:00 am	The Flip	AV Room (303)
10:00 am	Student Panel Discussion	Xavier Hall
11:00 am	Writing Workshop	Xavier Hall
11:00 am	Reel it Real	Room 115
01:45 pm	Case Closed	AV Room (303)
02:00 pm	Quiz (Finals)	Xavier Hall
03:00 pm	Valedictory	Xavier Hall



Notes of NOSTALGIA

There are places we can never return to, people we can no longer hold, and moments that have quietly slipped beyond the reach of time. Yet, all it takes is a **single note**, a **familiar melody**, or a **forgotten lyric**, and those worlds bloom back into existence. **Music** possesses an extraordinary ability to defy time. It lingers long after conversations fade, resurrects emotions we believed were lost, and carries fragments of our lives within its **rhythm**. It is memories made **audible**. **Notes of Nostalgia** is an exploration of these soundscapes, where **every song** becomes a doorway into the worlds we once inhabited and the people we once were.

The Message of Silence

(Student panel Discussion)



Language is one of the most powerful tools of human expression. It shapes how we view the world and participate in it by communicating ideas, building identities, telling stories, and even questioning injustice. Media, in turn, provides the platforms through which these expressions circulate, reach wider audiences, and acquire influence. In an age of rapid communication and evolving digital platforms, the relationship between language, expression, and media has become increasingly complex, raising important questions about who gets to speak, whose voices are amplified or silenced, what can be said, and who decides what language is considered acceptable.

Language is never neutral, and the media through which it is communicated can further shape its meaning and impact. The choice of words can influence public opinion, frame political debates, reinforce stereotypes, or promote social change. Euphemisms, selective reporting, loaded language, and the omission of certain voices can shape how audiences perceive events without necessarily altering the facts themselves. At the same time, the growing reach of media raises difficult ethical questions concerning hate speech, misinformation, privacy, and public safety.

Censorship is not limited to government restrictions on speech; it operates at multiple levels and can take both visible and subtle forms. Governments and institutions may regulate what can be published or discussed, while news organisations may avoid certain words or topics in response to political, commercial, or institutional pressures. Social media platforms moderate content through algorithms, community guidelines, and content policies, while advertisers can influence the language and subjects taken up by media organisations. At the individual level, creators and users may also self-censor to avoid controversy, online backlash, loss of visibility, or other consequences. These forces shape not only what information reaches audiences but also the language through which ideas are expressed and understood.

This panel discussion explores how language and media shape the ways we think, communicate, and engage with the world, while examining how censorship operates across different levels of society. It invites participants to reflect on questions such as: Who decides what language is acceptable? Who determines what can be spoken, published, broadcast, or shared? Does censorship protect society or restrict meaningful dialogue? How do media institutions and digital platforms influence the way we speak and think? At what point does moderation become censorship? And can genuine freedom of expression exist in an environment shaped by political, corporate, institutional, and technological interests?

Register now

Events



Dear Unknown (Story Writing)



Dear Unknown is an individual epistolary writing competition that challenges participants to express their thoughts, emotions, and creativity through the format of a letter. A topic will be announced at the venue, and participants will have one hour to craft an original piece inspired by the prompt. The event encourages participants to showcase their storytelling skills, imagination, and command of language while adhering to the epistolary style of writing. Entries will be judged on creativity, relevance to the topic, originality, coherence, emotional impact, and overall presentation. Whether reflective, fictional, or imaginative, each letter should engage the reader and effectively convey its message through a well-structured narrative.

Category: Open to PUC & UG

Rules and Regulations

- This is an individual (solo) event.
- The duration of the event is 1 hour.
- The topic will be announced on the spot.
- The submission must be written in the epistolary (letter) format, including an appropriate salutation and sign-off.
- The content must be original and relevant to the given topic.
- Participants may interpret the prompt creatively while maintaining its intended theme.
- The use of AI-generated, pre-written, or plagiarized content is strictly prohibited and will result in immediate disqualification.
- Participants must write within the allotted time. Late submissions will not be accepted.
- Any form of malpractice or misconduct may lead to disqualification.
- The decision of the judges will be final and binding.

Event Heads

Spoorthy Ashwin
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Sneha K.V
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Lit Quiz



How well do you know the stories that shape the worlds within us and the realities beyond us?

The Lit Quiz invites participants to journey through the worlds created by authors, where every story reflects the emotions we carry within and the realities we encounter beyond ourselves. Teams of two students will compete across multiple rounds of literary trivia, testing their knowledge of books, authors, characters, quotations, and literary history. The competition begins with a written MCQ round, followed by interactive rounds that challenge participants through audio, visuals, memorable quotations, and rapid-fire questions.

Category: Open to PUC & UG.

Rules and Regulations

- Each team consists of two members.
- No mobile phones or electronic devices are permitted during the event.
- Questions will be provided on the spot.
- Only 5 teams move on from Round 1
- **Round 1 – Prelims (60 Mins – Day 1)**
 - Written 1 word answers round conducted on paper.
- **Round 2 – Two Sub-Rounds (Day 2)**
 - See It / Hear It: Identify literary works, authors, or references through audio and visual clues.
 - Who Said This?: Identify the speaker of a famous literary quotation. Bonus points may be awarded for naming the work and author.
- **Round 3 – Rapid Fire (Day 2)**
 - Rapid Fire: A fast-paced online MCQ round testing speed and literary knowledge.



Event Heads

Jayden Mario
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Chris N
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Book Ambassador



To all the bookworms, got what it takes? Wear your best suit and convince the judges, "Here is why you should read my book!" This event calls for literature enthusiasts and book lovers to showcase their skills and puts forth an exciting challenge. Can you be the best book ambassador and convince the room why they must read your book?

Category: Open to PUC & UG.

Rules and Regulations

- This is an individual (solo) event.
- The duration of the event is 1 hour
- Participants are required to choose an appropriate book and come prepared prior.
- Participants are to persuade the judges why they must read their book.
- Total time allocated for each participant is 3 minutes. Kindly adhere to the time limit.
- 1 minute for presenting their book
- 2 minutes for the discussion with the judges.
- Judges can counter-question the claims put forth; hence, participants are advised to be thoroughly aware of the book they're presenting.
- Your strong suit here is your choice of book, persuasiveness, spontaneity and creativity
- **Important:** Registration will be taken on a first-come, first-served basis; the first 20 participants will be registered for the event. On-spot registrations will not be taken for this event.

Event Heads

Shreya V
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Yohaán Philip
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Poesis (Poetry Writing)



Every choice we make shapes a path but what about the roads we leave behind?

Poesis invites participants to explore the quiet crossroads of the heart and mind. Through the power of poetry, write about the decisions that define us, the hopes we hold, and the emotions that linger in the spaces between the paths we never chose. Participants will craft original poems that uncover silent feelings, hidden doubts, illusions, and the unseen lives left behind every decision we make.

Category: Open to PUC & UG.

Rules and Regulations

- This is an individual (solo) event.
- The duration of the event is 1 hour.
- Write one original poem; minimum 10 lines, maximum 30 lines.
- Poems must be written in English only.
- Adhere to the theme/prompt provided at the beginning of the event .
- Plagiarism will lead to disqualification.
- Use of phones or any electronic gadgets is strictly prohibited and will result in disqualification.

Event Heads

Nayana Jasmine.S
+91 7019780788

Anisha Merlina
+91 9606135527

Wings of an Angel
2014

The Flip

(Plot-twist Pitch)



What if the story didn't end the way you remember it?

The Flip is a creative storytelling event where teams reimagine the endings of iconic fictional characters. After spinning a wheel to receive a pair of characters, participants will have 15 minutes to create an alternate ending and present it through a 1-minute enactment. Originality, imagination, and performance are the keys to rewriting the story.

Category: Open to PUC & UG.

Rules and Regulations

- The duration of the event is 1 hour –1 hour 30 minutes.
- This is a group event with two participants per team.
- Character pairs will be allotted through a spin wheel. No swaps or changes are allowed.
- Teams will receive 15 minutes for preparation.
- The performance must not exceed 1 minute.
- Content must be original, respectful, and suitable for all audiences.
- Minimal props are permitted if they do not delay the event.
- The judges' decision will be final.

Event Heads

Saanchi Belani
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Kasturi Riha
+91 96866 92426

Case Closed



Step into the world of investigations, evidence, and mystery. Case Closed is an interactive quiz event where participants test their analytical and deductive skills by solving questions based on famous criminal cases, forensic science, criminal psychology, and legal procedures. From identifying clues to uncovering motives, every round challenges players to think like detectives. Whether you're a true-crime enthusiast or just love a good mystery, this event promises suspense, learning, and excitement.

Category: Open to UG only.

Rules and Regulations

- The duration of the event is 1 hour.
- The event is a duo event.
- Scenarios and clues will be provided in a question paper format, and answers have to be written down.
- No usage of electronic devices during the event.

Event Heads

Arya
+91 96115 84687

Shaanvi
+91 91507 34681

The Courtroom (debate)



"Step into the courtroom of thought, where characters come alive, words become weapons, and the power of speech decides the outcome. A battleground of wit, logic, and persuasion, where voices rise, ideas clash, and every argument fights for the final verdict. Which side will win the verdict? Whose argument will stand strongest?"

Category: Open to UG.

Rules and Regulations

The event duration will be 90 minutes.

- It is a solo event.
- Registration is limited to 30 participants only. On-spot registrations will not be allowed.
- Topics and character roles will be assigned on the spot.
- Each participant will get 3 minutes to prepare before the performance begins.
- Participants must present their arguments based on the given courtroom scenario.
- Participants should remain in character throughout the performance.
- The presentation should reflect clarity, creativity, strong justification, and emotional expression.
- Time management is essential, and the participant must complete their performance within the allotted time.
- Winners will be decided based on creativity, clarity, expression, logical justification, and overall courtroom presence.

Event Heads

Hafis P P
+918867384201

Ranbir Singh
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Window of the Mind (Poster Making)



Unleash your creativity and let your imagination take the where every stroke, colour, and idea tells a story. Participants will be challenged to think beyond the ordinary and transform a simple concept into a visually compelling masterpiece. The event celebrates originality, artistic expression, and the power of visual communication.

Category: Open to PUC & UG.



Rules and Regulations

- Each team consists of two members.
- The duration of the event is 1 hour.
- The participants will receive the prompt on spot .
- The use of mobile phones or any electronic devices will not be allowed .
- Use of AI is strictly prohibited.
- The posters will be evaluated based on creativity and originality, interpretation of the assigned prompt, visual presentation, and the effectiveness of the overall message.

Event Heads

Suzanne
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Prarthana
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Reel it Real (Reel Making)



What if one minute could tell an entire story? A glance can become a memory. A silence can become a scene. A simple moment can become something unforgettable. Not every story needs pages; some stories come alive through a lens, a sound, and a spark of creativity. Reel It Real challenges you to transform an idea into a short, impactful visual narrative that is authentic, engaging, and impossible to scroll past.

Category: Open to PUC & UG

Rules and Regulations

- The duration of the event is 1 hour.
- This is a group event with three participants per team.
- A common topic will be given to all teams on the spot.
- Teams will have 25 minutes to conceptualize, shoot, and edit a reel based on the given topic.
- The maximum duration of the reel should be 60 seconds.
- Only original content created during the event is allowed.
- Use of pre-recorded footage is strictly prohibited and will result in disqualification.
- Reels may include music, voiceovers, captions, or dialogues, provided they are appropriate and relevant to the theme.
- All reels must be submitted within the allotted time and will be screened for the judges once the teams return.
- Adhere to the theme/prompt provided at the beginning of the event.

Event Heads

Neha KM
+919341929463

Jessica A
+919035516650

Event Guidelines



- There are no limits to the number of participants or teams from the same college for a single event.
- All participants are requested to be present at the venue 30 minutes before the event starts.
- All payments must be completed at the registration desk before the event begins. After the registration process, participants can proceed to their respective venues.
- The certificates and prizes will be distributed during the Vividha Valedictory ceremony on Friday, 20 August, 2026. All participants will receive an E-Certificate of Participation.
- All participants are welcome to attend the panel discussions and workshops.

Registration Fee

Event	Fee
PUC	50/-
UG	100/-
Contingent (all events, no limits for participants or events)	1000/-

Event Guidelines



- The payment should be made on the day of the event at the registration desk (If not registered online).
- Adhere to the schedule during the days of the event.
- Show the confirmation at the registration desk to participate in the event.
- Students can participate in up to 2 events provided they are not conducted at the same time.
- Please follow formal dress code and maintain decorum while on campus.
- Violation of rules and regulations including inappropriate behaviour or language will lead to disqualification.

Event Categories

Open to PUC/11th-12th only.	Open to UG	Open to all (PUC/11th-12th, UG)
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- Make sure you register under the appropriate category.
- Registration Link for each event is provided separately, in the 'REGISTER NOW' box.
- On-the-spot registration is open for all the events except Student Panel.
- Participants must report to the venue 30 minutes prior to the event.
- Decisions taken by the judges will be final.
- All participants will receive participation certificates.
- In case of queries, contact the registration desk:

REGISTRATION DESK

Neha KM
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Kashvi
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Registrations



Vividha 2026 is committed to promoting inclusivity and celebrating diversity. We believe that every voice deserves a platform. We welcome all of you to engage with experiences, stories, ideas, and perspectives. Join us on this journey, where the only limit is your imagination, and together, let's create a more inclusive literary universe.

Participants stand a chance to win exciting prizes in every event! Click on the link below to register and kindly wait for a confirmation email. Online registrations are open till 19th August, 2026. On the spot registrations are open only for select events.

Exciting Prizes in Store for the Winners!

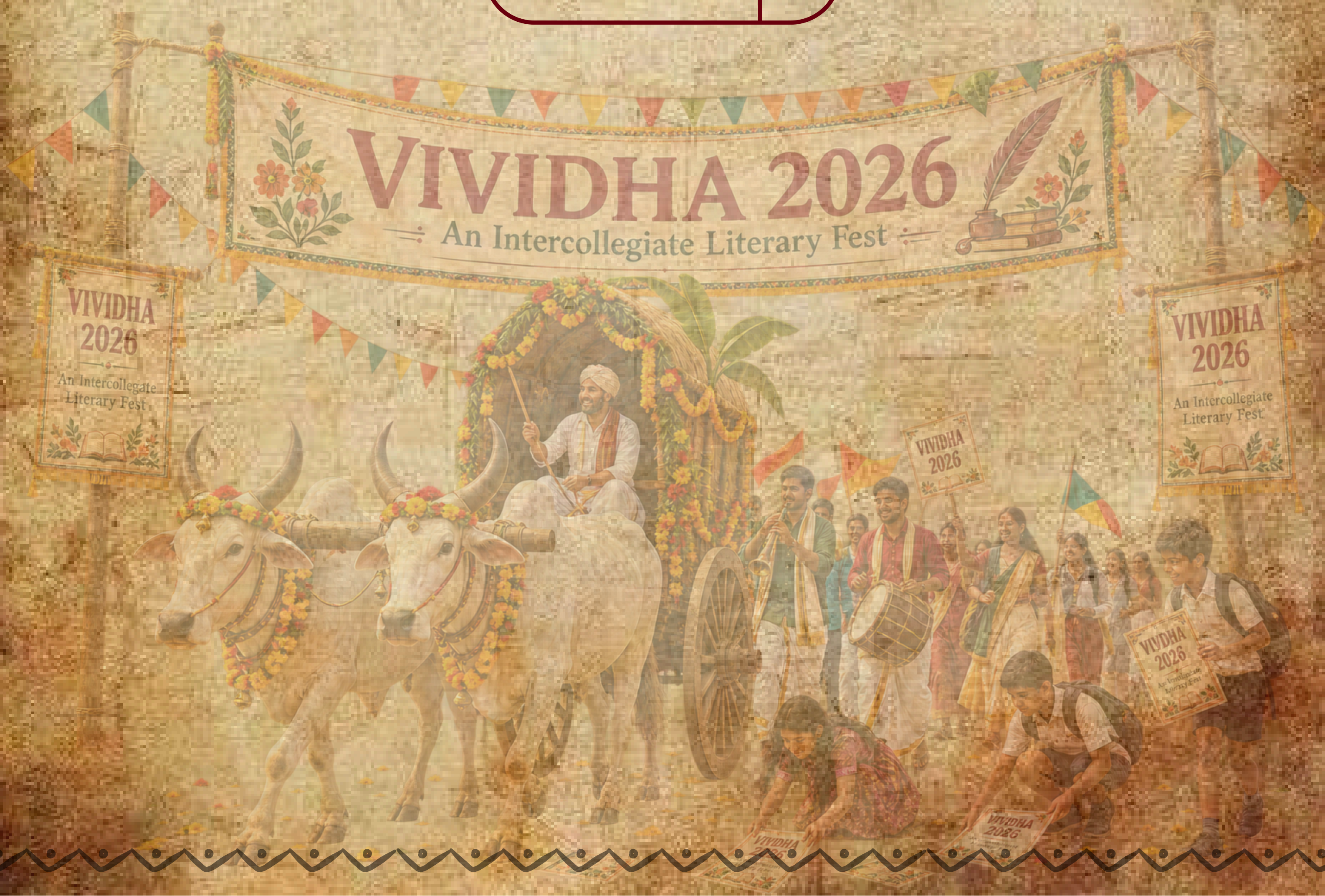
Queries

Tiya Gurnani
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Ambika P.M
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REGISTER NOW





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